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THE HIGH ARROW

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INDIANA AREA SENIOR HIGH SCHOOL
proudly presents...



The Addams Family

A NEW MUSICAL COMEDY

March 15th, 16th & 17th, 2018



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Seniors participate in annual art show



PHOTO BY FRANKIE BAUMER

The works of senior art students will be on display at the Artists Hand Gallery from now through April 9.

By HANNAH STEELE

On Friday, March 2, fifteen senior members of the Portfolio Club displayed their creative art work in The Artists Hand Gallery at the 2018 Indiana High School Senior Art Show.

The exhibit, which will remain up until April 9, invites all of Indiana County to admire the

beautiful pieces.

Ms. Miller, the advisor of the Portfolio club, was happy with the display, "The willingness of the students was incredible; some students came early to help set up for the night, which was very nice. The evening itself was delightful. I've had these students since ninth grade, and they

are a very hardworking, talented and passionate group that I will miss dearly."

Seniors Kaitlynn Altman, Morgan Bernard, Lauren Boda-Sutton, Elizabeth Denver, McKayla Donofrio, Leia Kightlinger, Kalyn Meniffee, Samantha Palmer, Kathleen Peles, Michelle Raymond, Keegan Schuller, Taylor Sebring, Mohamed Sis-soko, Madison Varholick, and Kelsey Wagner contributed their personal artwork for the show.

With close to 200 visitors, consisting of family, teachers, friends, and school board members, the opening night was very successful.

Senior Lauren Boda-Sutton, who participated in the art show, expressed, "It was a huge honor to be invited to a professional gallery and learn to fill out a gallery contract for the first time. I really enjoyed the opening reception on top of it all." Sutton plans to minor in art in college.

To be eligible for the show, the seniors had to be in Portfolio Club, go into an art field or have

a strong passion for art, and be willing to sell their work. The artwork presented could be former items from sophomore and junior year, or current creations from senior year. Ranging from \$10-\$75, the pieces varied from paintings to sculptures to even jewelry.

"At first, I was pretty overwhelmed by all the people piling in and staring at our work," senior Morgan Bernard stated. "Then I started talking to some people and I got some awesome feedback, and even some criticism to what I could work on with my future pieces. It was a very good experience overall."

McKayla Donofrio, a senior, enjoyed showing off her work. "I had a lot of fun at the show. I thought it was really cool to see all the other artists' artwork and to meet new people. I had a great time being there with my friends and family."

Stop by the Artists Hand Gallery to admire the IHS Portfolio Club's beautiful artwork while it lasts. \downarrow

Library students help out at elementary schools

By KAYLEE BECKER-GEORGE

Everyone can remember the days of elementary school, when everything was easier and fewer responsibilities were being thrust upon the students. Now, even while students are in high school, some are still returning to their academic roots to help out at elementary school libraries through the Library Club.

This program has been going on for about four years, ever since Mrs. Sandbothe came to be the librarian here at the high school. She contacted the librarians of the elementary schools and organized the students' visits.

A student from the high school chooses a day and goes to an elementary school. They can go for half days or full days and have a choice of any of the el-

ementary schools in the Indiana Area School District.

Mrs. Sandbothe says, "Volunteering at the elementary libraries is a great opportunity for Library Club students to see what it is like to teach information literacy skills to Pre-K through grade 5 students."

Some of the activities are reading to the kids, helping out with crafts, checking out books, shelving books, and helping with anything else that needs to be done. Not only is it beneficial for the high school students to get experience by shadowing a librarian, but the elementary students love it too.

Mrs. Nath, the librarian at East Pike Elementary said, "My elementary students love having visitors from our high school.

They enjoy the extra attention they are given during class and are eager to have the high school student's help."

Not only do some people get to see their relatives, but they get a chance to see what teachers do

on a day to day basis and potentially return to the school where their education started.

Overall it is a really cool experience, and can really help a student wishing to pursue a job as a teacher in the future. \downarrow



PHOTO BY GERI NATH

Freshman Kaylee Becker-George helps East Pike Elementary students check out books during her visit to the elementary school library.

ILEP program brings multicultural spirit



PHOTO COURTESY OF IUP

This year's visiting ILEP teachers will be working with IUP and area high schools until May.

By JOE LUETKEHANS

In 2018, the world continues to become more connected requiring people to be more culturally aware. One of the best ways to do this is through educational programs such as the International Leaders in Education Program (ILEP) with IUP.

This US Department of State-funded educational and cultural exchange program allows for experienced teachers, called fellows, from countries such as the Philippines, Indonesia, Bangladesh, Brazil, Tanzania, Ghana, Kenya, Morocco, and Egypt to spend several months in the United States at schools like IHS.

Retired IHS social studies teacher Mike Reig facilitates the field experience for the Fellows and has helped acclimate the teachers to their new environment in the past weeks. The program brought 16 Fellows who arrived in Indiana on January 6th and spent their first day at IHS on January 15.

Students interacted with these teachers in their classes on Wednesdays for several weeks until they left IHS in late March. The teachers then went on to participate in a similar weekly program at Brashear High School in Pittsburgh before they leave in May.

Sophomore Jorie Meil, who has four classes with ILEP fellows, believes that IHS students

have a lot to gain from the experience. "I hope that as students, it helps us to learn and understand other cultures and ways of life." Meil adds, "...it was really interesting, and it gave us insight into what life was like for people who have to worry about that. It's not something I've ever had to think about."

Edgar Arciga of the Philippines (partnered with math teacher Steve Cochran), shared several of the key differences they have seen since leaving their home countries.

"I wanted to adapt strategies and spread them to fellow teachers. I don't want to follow them exactly, but to modify them and make them the best for my community," said Arciga, who is especially interested in the possibilities that free on and offline software can offer for schools like his own. "[The Philippines] is trying its best to equip schools and has just started, but since the government handles everything and our schooling system is centralized, it can be hard to provide resources."

IHS's "one to one" program, which allows every student to have their own personal Chromebook, is considerably rarer in countries without as much government funding for public schools. Because of this, Arciga believes that teachers in countries such as his must work

to overcome a lack of advanced resources.

When not attending IHS and sharing experiences with their host teachers, the fellows are enrolled in several classes at IUP and take the time to make other cultural and educational excursions.

As a group, the visitors have taken trips to Washington D.C. and Pittsburgh, visited museums, and taken trips to other schools in the area such as East Pike Elementary. Many Fellows of the

program see the cultural enrichment as parallel with the educational experiences in terms of importance.

IHS remains excited to share the culture and educational system of the United States with every group of Fellows. Before they leave in a few weeks, students should be sure to ask them whatever questions they may have and should take the opportunity to learn everything they can about countries, cultures, and languages. ¶

District singers hit a new note

By PARKER KOONS

Annually, singers from Indiana Senior High gather with singers from other schools in the district to participate in District 3 Chorus.

This year, district chorus was held at DuBois Senior High School from January 25-27. The participants from Indiana this year were seniors Elijah Satchell, Jill Black, and Tim Sexton; juniors Nick Skalican and Kaitlyn Stossel, and sophomores Owen Morris, Connor McQuaide, Lily Boulard, Nathan Birch, and Amanda Iandiorio.

The pieces that were performed this year were "Homeward Bound," "Puisse tout Passe," "Tres Cantos Nativos" with a solo performed by Sexton, "Bonse Aba," "Girls Garden," "T'filah," "Of Crows and Clusters," "There are No Mirrors in My Nana's House," and "Soon-ah Will Be Done."

Sexton was given the opportunity to attend districts and also was selected for a solo in the song "Tres Cantos Nativos." Sexton remarked, "Going to District Chorus was an excellent opportunity for students to learn more about the music world and how to improve upon their current skills. I found that I myself

had improved greatly within districts, and am pushing myself to do better in preparation for regionals."

Sophomore Owen Morris also attended the festival stating, "I believe the concert was my favorite part of the process because the stress of the auditions was over and all the music came together." Morris will be moving on to Regionals as well as singers Sexton, Satchell, Skalican, Stossel, Boulard, Birch, and Iandiorio.

PMEA District 3 Regional Chorus will be held at McDowell High School from March 1-3.

Sydney Shearer, a senior, was in attendance at the concert and seemed very happy with the way it went commenting, "I enjoyed seeing and hearing all of my friends sing as a part of District Chorus, the songs were all phenomenal and everyone seemed to have a lot of fun!"

Mr. Scott Salser, resident choral director at IHS, also decided to surprise a colleague from 1978 Regional chorus by having all the men attending from Indiana sing the piece "Happy Together," which both Salser and his colleague performed at the same festival 40 years ago. ¶

McAnulty competes in regional Poetry Out Loud competition



PHOTO BY DORIS MCANULTY

Poetry Out Loud regional competitor Dylan McAnulty (center) was cheered by his parents, Daniel and Amanda McAnulty (left), and English teachers Natalie Mears and Larry Nath (right), as well as Dylan's grandmother, Doris McAnulty (not pictured) at the POL regional competition held at IUP.

By JORIE MEIL

Junior Dylan McAnulty recently competed at the regional Poetry Out Loud competition at IUP on Monday, January 29.

McAnulty moved on to the regional event after winning both his classroom and school-wide Poetry Out Loud competitions. Though not chosen as a finalist at the regional event, McAnulty did very well in his first experience with the competition.

McAnulty's journey to the regional competition began with the classroom competition in his AP Language and Composition class and then advanced to the school-wide competition, which pitted him against other classroom competition winners.

Other IHS students participating in the school-wide competition were junior Raeleigh Smith, and freshmen Madison Palmer and Anna Casi.

At the regional event, McAnulty competed against students from various surrounding schools. This year there were six students from six different schools who participated. Competitors chose poems from the list of eligible poems on the Poetry Out Loud website. Students then had to memorize and recite the poems, which are then evaluated by a panel of judges on cri-

teria such as physical presence, voice and articulation, dramatic appropriateness, and evidence of understanding.

The poems McAnulty performed at the regional competition were "America" by Claude McKay, "Acquainted with the Night" by Robert Frost, and "I Hear America Singing" by Walt Whitman. McAnulty commented, "It's not just reciting the words in the poem accurately that produces a good score, but also the inflection the reader uses."

Students are encouraged by their English teachers to participate. Two of the most involved teachers in the competition process are English teachers Mrs. Mears and Mr. Nath, who help organize the classroom competitions and publicize the event throughout the school.

Each year, participating students remark that not only is it is great fun at the competitions, but they gain valuable academic and self-expression skills that help them to build personal confidence. "It was a great experience, and it was really interesting to see how the other competitors performed their poems. I would definitely do it again," stated McAnulty. ¶

AP chemistry travels to IUP

By JULIAN YERGER

Although most field trips claim to be educational, one stands out above the rest. Twice per school year, the IHS AP Chemistry class visits the IUP chemistry department for an all-day laboratory experiment using more sophisticated equipment than the high school can afford to offer.

On the university side, the trip was supported by professors Dr. Elcesser and Dr. Kondo. AP Chem is intended to replace a first-year chemistry course and covers the same material, but college level labs are difficult to replace. On December 13 and January 10 IHS students arrived to begin what was effectively one very long lab.

As in previous years, the experiments performed were too dangerous, elaborate, or time-consuming for a two-period block at school. IHS Junior Aaron Burkhart enjoyed the new opportunities. "My favorite part was participating in the group and trying things that we can't do at IHS."

This year, the December lab involved the synthesis of aspirin from acetic anhydride and salicylic acid. First, lab groups modeled all involved molecules using IUP's WebMO modeling software, then answered questions about how the reaction should theoretically proceed.

The mass of the produced aspirin was then compared to the maximum theoretical yield to determine the efficiency of the process. IHS Senior Vince Birch thought his group did well stating, "Our experiment was successful because we made a lot of high-quality aspirin. We were very proud and surprised by this result."

For their second trip to IUP, students performed a variety of experiments to explore the link between theoretical molecular properties and measurable

qualities. For example, some molecules have imbalanced charges that cause additional attraction forces. In theory, this greater "stickiness" should slow the evaporation rate, increase the surface tension, and affect its characteristics as a solvent.

The data that was collected mostly supported these theories, but there were some surprises. For example, liquids with larger molecules were expected to have higher surface tension, but repulsion forces increased instead.

Although the labs are challenging, most students in the class consider them a fun break from their regular school day.

The IUP labs have been a regular part of the curriculum ever since AP Chem was first offered at IHS, but the experiments are often changed from year to year. Instead of aspirin, a different compound used to be synthesized and measured for purity by shining ultraviolet light on it and watching the color change. However, this compound was discovered to be a potential carcinogen and the lab was dropped.

Before the high school received its own spectrophotometers, IUP's equipment was used, but these labs are now part of the regular school day. ¶



PHOTO BY PHIL PALKO

Senior Vince Birch proudly finishes his group's experiment and shows off the aspirin they synthesized.

High Arrow and Crimson Arrow staffs combine for journalism workshop



PHOTO BY ADRIANA GUTH-BOROWSKI

Eighth-grader Izabella Musser interviews sophomore Jorie Meil during an article writing activity at the combined High Arrow and Crimson Arrow journalism conference hosted by the junior high.

By KAYLEE BECKER-GEORGE

On January 29, the staff of the High Arrow took a trip down to the Junior High in an attempt to unify the newspaper with the Crimson Arrow. The sponsors of this event were Mr. Larry Nath and Ms. Robyn Bailey-Orchard, who have been wanting the two staffs to be more connected for quite some time.

One of the main objectives of the day was getting the Crimson Arrow's website up and running and linking the websites together, not only with hyperlinks but with similar writing styles and more coordination.

The High Arrow students provided handouts and presented slides to help the Crimson Arrow's staff learn more about the vocabulary and ethics of journalism, and what it means to be a public source of news and information.

Eighth-grader member of the Crimson Arrow's staff, Izabella Musser, says, "This was a really nice thing for both staffs and I feel like we'll both be more connected now."

It was a good experience for the students

of the High Arrow as well. Freshman Justin Reese states, "I think that we both took something away from this event. I think that it was good to connect with younger ages as it was for them to connect to older ages, and it was good to get new ideas."

Chauncey Ross, a writer for the Indiana Gazette, attended the merger meeting to talk to the students of both grades about writing articles and the importance of having newspapers locally in the schools.

Ross states, "One [reason it's important] is that the dedicated and qualified people in our trade are harder to find today than in the past." Ross helped motivate both grades into dedicating more time to their respective papers.

The event lasted the whole day, with the High Arrow students walking down to the Junior High in the morning and returning at the end. Food was provided for the group, and the six hours were taken up by fun activities for both groups of students, such as interview practices, talks, and presentations. ¶

IHS students toot their own horn at District Band

By JOE LUETKEHANS

It is said that "the true beauty of music is that it connects people, it carries a message, and we, the musicians, are the messengers." Such a sentiment has never been truer than on January 11-14, where six IHS Band students traveled to Kittanning with band director Mr. Jason Olear for the annual PMEA District 3 Band Fest, in which students from towns surrounding the Indiana area compete for spots in a Regional Band and further competitions.

Olear was joined by Haley Orr, Matt Conjelko, Anthony Morse, John Makara, Alex Detweiler, and Drew Nelson. These six student musicians arrived the first day prepared to audition with pieces that they had been preparing for several weeks.

Prospective competitors arrived from areas surrounding Indiana County, including Armstrong/Apollo-Ridge, Forest, and Clarion.

Students attending the event are all competing for spots in the highly selective Regional Band, which includes student musicians from areas like Westmoreland all the way to parts of southern New York. Orr, Conjelko, and Makara were able to impress judges and qualify for the regional competi-

tion, which took place from February 22-24 in West Shamokin.

The weekend was not all smooth sailing, however. According to Olear, there were some extenuating circumstances that caused difficulty during the competition. "Unfortunately, the competition was cut short because of the weather, but everyone still did very well..." This did not stop certain students in their efforts for a Regional Chair, and the judges were still able to make viable choices minus a day of preparation and practice.

Senior Matt Conjelko, who also participated in the competition last year, thoroughly enjoyed the experience. "My favorite part was when they announced who made it to regionals, and all the competition that I went up against...I did qualify, second out of twenty." Conjelko, who also participates in other PMEA festivals, hoped to show at Regionals that Indiana's student musicians are real competitors, especially at such a high level.

One of the most important factors of District Band competitions is the level of companionship and comradery that student musicians find amongst their peers, whether they are classmates or not. Senior Alex Detwei-

ler, who was a first-year competitor, stated "It was really enjoyable. There were a lot of friendly, talented faces and some challenging music as well. My favorite part was meeting other percussionists and music professionals because it's like we're all one big family."

According to several students, these newfound interpersonal connections allow them to connect with the music and their fellow bandmates on a deeper level, which positively contributes to the overall cohesion of the group. ¶



PHOTO BY JASON OLEAR

District band competitors unite to show off their playing ability. From left to right, starting in back: Matt Conjelko, John Makara, Drew Nelson, Hailey Orr, Alex Detweiler.

Senior leadership plans tenth annual mini-THON

By JENNIFER BRICE

Brightly lining the halls of the high school, signs and flyers announce the arrival of Thon.

March 23rd of 2018 will mark the tenth year of IHS mini-THON, an event based on Penn State's 46-hour dance marathon, dedicated to raising money to help the Four Diamonds Fund for pediatric cancer.

The philanthropic tradition has become ingrained into our school's culture and depends on the active participation of the student body for success.

Following Penn State's example, mini-THON at IHS is student-run. Planning, advertising, and financing is executed by seniors participating in the Leadership Seminar.

Their preparation culminates in a 6-hour event in which participants stay on their feet all night, enjoyed by students school-wide.

Emma Stossel, a senior and chair of the mini-Thon advertising committee, says that what she looks forward to most with her leadership role is "holding up the total at the end of the night,



PHOTO BY JORDAN RAIBLE

Seniors Ally Brocious and Allison Ream, of the mini-Thon entertainment and advertising committees (respectively), bring attention to the event with a colorful poster.

because that is what makes all of our hard work worth it."

The entire student body's participation is integral to the event's success. Everybody who

signs up is asked to gather donations for their team's fundraising, which will accumulate and contribute to the overall total revealed at the end of the night.

The community of Indiana is also involved, and mini-THON finance chair Becky Shellenbarger, also a senior, shares that "between the community members and small businesses who get involved, along with the change cups from team competitions, every small bit adds up."

Anyone unfamiliar with the practice and meaning behind THON is encouraged to sign up and attend on March 23rd. They will be immersed in a truly community-building experience.

The night is packed with team activities, singing, dancing, and food, but more importantly, events such as a luminary walk and inspirational speaker highlight the motivation for the event: bringing awareness to the adversities faced by children with pediatric cancer and inspiring students to make a meaningful contribution to their fight.

Junior Brandon Boyer captures the spirit by sharing that what makes IHS mini-THON so meaningful, "Everyone coming together for a great cause and raising money for the kids." ¶

Women's March empowers IHS students to have a voice



PHOTO BY CIAN WILLIAMSON-REA

Local Democrat Ann Rea informs the town of ways to move forward with the movement.

By EMMA NORMAN

On January 21, women, as well as men, gathered in the small town of Indiana to address issues that are continuously growing throughout the country. The main goal for this year's march was to register women to vote and encourage more wom-

en to run for public office.

After marching down Philadelphia Street, the people of Indiana assembled together to listen to speeches given by local Democrats and County Commissioner Sherene Hess.

Students of IHS who attended

the march felt that it was a well put together event that discussed relevant issues in a proper manner. Junior Tian Schiera stated, "I think the main ideas were well covered. The speakers addressed several pertinent issues, with a major focus being on politics... I would have liked to have seen more discussion of intersectional feminism, as well as more inclusion of transgender women, LG-BTQ community members, and minorities."

Many students here at IHS feel strongly about some of the issues discussed at the march, including the wage gap between genders, poverty, violence against women, abortion rights, lack of representation of women in political positions, and lack of affordable health insurance.

Junior Talia Mastalski com-

mented, "It's absurd that in 2018, we are still fighting for these types of issues... I hope these marches can inspire young women everywhere that they have a voice and a message that deserves to be heard. We know minds are hard to change, but these marches hopefully provide great stepping stones to gender equality."

Mastalski also said, "The women's march was a very good experience and very enlightening... I found it inspiring to see people from all genders, all races, all ages, all walks of life, come together to support the equality of women."

Students of IHS, and the town as a whole are hopeful that the country is able to move forward and acknowledge the rights that they clearly deserve. ¶

Vaping smokes out IHS

By ADRIANA GUTH-BOROWSKI

Large puffs of white smoke fill the air. The newest high school trend, vaping (unlike most fads) can impact the rest of people's lives.

With multiple brands and styles of vape pens, these multi-flavored devices have taken over high schools across the nation.

Closer to home is IHS, where it seems at least a few people monthly are getting caught.

Anyone caught with a vaporizer is subjected to 20 hours of community service, and required to write a one-page essay on vaping for a first-time offense. If the offender has extracurriculars, there is a required participation student assistance program.

Additional offenses (which are level three offenses) result in a three-day suspension. As with

all level three offenses, become a part of the student's permanent record.

Sophomore Courtney Leydick stated, "I think people like it because they want to fit in with their friends that do it. I don't think they really care about the punishment."

A series of school-wide assemblies occurred last month where students were informed about the dangers of vaping.

Included in the presentation was a graphic showing popcorn lung, which occurs by inhaling the diacetyl in certain flavors such as vanilla, maple, and coconut.

Junior Grant Minnick said, "Most people are aware of the dangers, so if they do it anyway, it's their own fault."

Some more dangerous substances in the vape cartridges include propylene glycol or vegetable glycerin. While these are both in food, it is generally not healthy to continually inhale them.

Not only can harmful carcinogens be in the device, but also THC (marijuana) oil can be added.

Sophomore Paige Mitsko stated, "It's wild that someone could be smoking marijuana next to you, and you could just think it's vape."

Living in a college town, it seems the students of IHS have more access than most with four vape shops on Philadelphia street alone.

Underclassmen also have easy access due to the close proximity

to legal vape-buying upperclassman. Senior Alex Detwiler said, "Kids have just as much access to vape as the people who can legally buy it."

Even with the attempts of the school to inform the students, it seems many die-hard vapers are going to continue, even though they are aware of the health and punishment risks involved.

As with any public health issue, education and information are the keys to making responsible decisions.

It's always a good idea to at least know what the health risks are before making the decision to engage.

Students might also want to consider the effects that getting caught will have on their disciplinary record. \downarrow

Music takes center stage at IHS

By ASHLEE GRAHAM

Every year at IHS, the choral and orchestra programs host spring concerts to show off the talents of their students.

This year, the two programs teamed up to take a different angle.

The two sections performed songs from, *Les Miserables*, a French novel published in 1862 that further developed into a successful Broadway show, and then a movie in 2012.

Putting their own twist on things, the orchestra and choir of IHS produced a great performance. The two groups prepared extensively for the performance and the hard work clearly paid off.

Sophomore Grace Wadding pitched in on the topic, "It's fun to incorporate theater into classical choir, and I'm glad I get to do it with my friends."

While the chorus performed different pieces throughout

the night, the orchestra played "Voices in the Shadows," while the chorus sang from the audience, adding depth to the piece that the audience really responded to.

Senior Lena Pruett claims, "Mr. Ribar has really pushed us this year to be better musicians, and I was excited to show how I've grown. We worked really hard to give our best performance, and I think that's exactly what we did."

Accompanying the performance, Lily Boulard, Nathan Birch, Owen Morris, and Lily Carone played the piano throughout the night.

The men's chorus sang "Happy Together" and the acapella choir sang the song "Connected."

Senior Gloria Lo commented, "The new director, Mr. Ribar, led the orchestra to work in successful conjunction with other wings of the music department."

This show was a complete success, and got the whole community involved in the performance.

While putting their own twist on *Les Miserables*, they made the concert very exciting, artis-

tic, and tasteful in their own way.

The orchestra, chorus, acapella, and everyone else involved with the production were pleased with the efforts put forth to make this event a such a remarkable success. \downarrow



PHOTO BY CECILIA SOBOLEWSKI

The girls of the chorus' alto section got together for a quick group photo before they headed out onto the stage.

It's family first

IHS *The Addams Family* pit strikes a new cord

By ADRIANA GUTH-BOROWSKI

The IHS drama department is putting on their version of *The Addams Family*. However, there is one part of the show many people often overlook - the pit.

The pit is made up of 23 talented student musicians, who are capable of playing high-level music.

To execute the work properly, the pit practices for two hours nearly every day after school under the conducting of Mr. Olear.

Sophomore percussionist Maggie Conjelko expressed, "I enjoy rehearsal, even though it is a big commitment after school. The rehearsals seem to go by really fast once we get into them. It gives me a chance to get better, and I enjoy seeing the actors perform. It has been really cool to see everything come together."

Sections in the pit include strings, rhythm, brass, and woodwinds. These sections work in collaborations for 24 songs.

During the musical, the pit plays alongside the talented actors in the show. Unlike ordinary concert band, there are many changes to the music based on the singer's interpretation of a piece.

Putting the show together requires meshing the voices with instruments. In the be-

ginning stages of the musical, the cast practiced with a recording. Transferring over from singing with a professional tape to a live pit is difficult and requires a cohesion between the cast and the pit.

Students involved in the musical had to take part in a *sitzprobe*, which is a seated rehearsal to try and merge the singers with the pit.

Sophomore trumpet player Paige Mitsko stated, "It was fun to hear the show come together with the cast, but it was also a little stressful. At the end of the *sitzprobe*, it was rewarding to see the progress we had made."

Putting on a musical takes countless hours and dedication from passionate students. The pit, cast, and crew encourage everyone to come out and support the musical performances on March 15 and 16 at 7:30 and on March 17 at 1:30 and 7:30.

Mr. Olear expressed, "We are doing wonderfully considering the level of playing required to perform the show. The pit only has a couple of adults, which is especially rare in a high school pit. I am looking forward to seeing the performance. There is something for everything. It has a great message, story, and catchy tunes. It also has a great cast, crew, and pit." 17

IHS presents *The Addams Family*

By MIA LENZI

Dozens upon dozens of students have dedicated their time to construct the 2018 IHS musical, *The Addams Family*. The show will occur on March 15 and 16 at 7:30 pm, and on March 17 at both 1:30pm and 7:30pm. Tickets will be sold at the door for \$8.00.

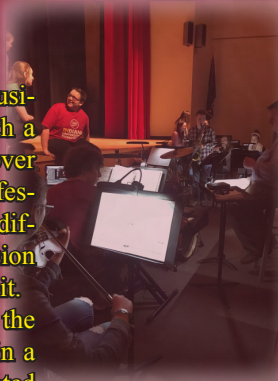
The musical is based on the well-known nostalgic cartoon and television show, and focuses on a kooky, yet loving family learning how to face the troubles that come along with change, whether that involves letting their daughter grow up or facing the fact of "not today." The show gives the audience a look at how a family works together, whether living, dead, or undecided.

Senior Clara Sherwood who plays the role of Morticia comments, "Being involved in the musical has been an eye opening experience for me. I haven't done any shows in the high school, so it's been amazing to see all of the hard work and preparation that goes into creating this work of art."

With rehearsals starting in mid-January, the production has been brewing for months! Not only are the actors contributing an abundance of time, but the crew, pit and directors are as well. Vocal director, Mr. CJ Lyons,

led vocal rehearsal. Musical director/choreographer Leah Lyons, worked on putting together the show. Jason O'Leary helped with the production. The perfect timing of the impressive music. To ensure the visual aspect of the show, point, Mrs. Betts. Costume designer constructed her designs and makeup team. Tom Angelo played the role of making Lyons. The show comes to life. Lily Boulard said, "The show has put a lot of work into it." Senior Chris adds, "The crew, and pit poured their hearts into creating a show and energetic performance."

The show includes shout-outs to the Diamonds Fund by placing diamonds in the show. The IHS Mini-THON is a great way of bringing together to much awareness. Both organizations use social media to bring awareness to the show and THO. Student and Actor cast member explains, "The 2018 Seminar is part of the production of the Addams Family t-



and family last:

The Addams Family musical

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ness of THON at IHS. In the show, there are four hidden FTK (for the kids) diamonds in the choreography. Also, about a quarter of the cast is involved with THON. In turn, all leadership seminar students are working the front of house for the musical, showing that it takes a village, and that IHS really is "Family first and Family Last."

It is a major goal of the production to ensure that everyone involved has an amazing experience. Senior Elijah Satchell, playing the role of Uncle Fester says, "[The musical] has been epic. The laughing, the sweat, the tears - the entire cast, pit, and crew are truly iconic. I've had, and still am having the time of my life while being a part of this musical." Cast, crew and pit are invited to participate in activities that help bring the production together. "That's what I want the audience to see. Not just a multicultural group of high school students, but a family who has come together to put on a mind-blowing show," Satchell adds.

"This show is the perfect combination of dark humor... with a fairytale twist," says Sherwood. Come see a show filled with dark humor, laughter, the cutest of love stories, and wonderful music and dancing. 17

The Addams Family crew holds the family together

By JORIE MEIL

Behind the spooky sets and haunting costumes of *The Addams Family* is the hard working crew that holds the show together. The stage crew, tech crew, wardrobe crew, and stage management crew keep the show running smoothly throughout the rehearsal process and the actual shows.

The stage management crew is responsible for a number of things backstage during the show. This year's stage managers are seniors Skylar Pruett and Jackie Sprenger. The stage managers bring many aspects of the show together. Stage managers manage rehearsals, actors, and crew, making sure that everything is going the way it needs to be.

"Being a stage manager lets you have a behind the scenes view of what it takes to put on a show. Stage managers are never seen during a production, but they do so many things to put on a show," expresses Sprenger.

Another well oiled part of the machine is the technical crew. This year's technical crew is made up of sophomore Tyler Pruitt on light board, senior Macey Philips on sound board, junior Emma Cannillo on spotlight, and sophomore Arianna Goodyear on spotlight. The technical crew is responsible for making sure the audience can see and hear the show in its full glory.

The stage crew of *The Addams Family* is responsible

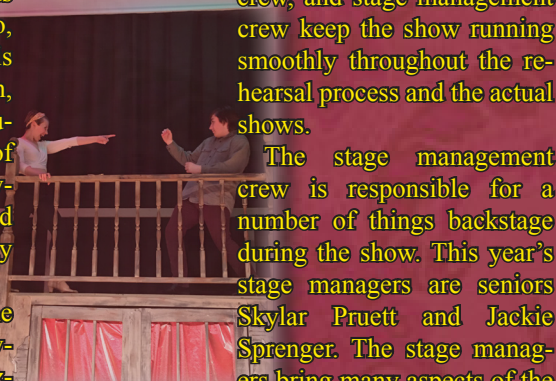
for the incredible set that is a part of this year's production. This year's stage crew is made up of freshmen Debra Flint and Lexi Gibbons, and sophomores Shelby Kerstetter and Danny Lee. The stage crew assists in building the set, gathering props, and helping backstage during the shows.

"I think it's interesting to watch the show evolve from being bits and pieces to being a whole production," commented Lee.

One of the major aspects that brings the show alive is the costumes and makeup. Both of these are a part of the wardrobe crew. The wardrobe crew is made up of costume crew head sophomore Jorie Meil, the head of makeup Lauren Boda-Sutton, sophomore Hayley Henning and junior Amy Ishoy. As this is a costume and makeup intense show, the wardrobe crew has been sewing, styling, and designing everything to meet the demands of this production.

"My favorite part of being on crew is the companionship I've developed with the cast and other crew members, as well as the pit. It's a huge honor for me to be the head of cosmetics and serve my third year on wardrobe crew," expresses Boda-Sutton.

While they are never seen and don't get to take a final bow, the crew of *The Addams Family* works tirelessly to make sure that everything runs smoothly. 17



“Love is respect:” Students unite with local non-profit to combat teen dating violence

By JENNIFER BRICE

One in three teenagers experience physical, sexual, emotional, or verbal abuse from a dating partner. This shocking statistic is an important reason for the month of February to be distinguished as Teen Dating Violence Awareness Month (TDVAM).

The Alice Paul House is a local comprehensive victims' services organization reaching out to the Indiana High School community in order to promote healthy relationships. Their overall mission, as a non-profit, is to promote awareness of domestic violence, sexual assault, and victimization in our community by endorsing primary prevention and education programs, assisting and empowering all victims of crime, and providing safety to those affected by domestic violence and sexual assault.

The theme of Teen Dating Violence Awareness Month is “love is respect.” Mrs. Chris



PHOTO BY JULIAN YERGER

Juniors Sydney Jones and Kira Cunningham post positive messages to spread awareness.

Mathe, a representative from Alice Paul House shared that she feels strongly about this initiative, because it is “a positive message, and it empowers teenagers.”

The movement advocates for mutual respect between partners through practices like consent, trust, setting boundaries, conflict resolution, and communication. Teenagers are encouraged to

promote healthy relationship behaviors, as well as recognize any unhealthy behaviors that can be potential signs of danger.

There are various ways for students to be involved in this peer-focused movement. Alice Paul House has collaborated with student organizations to promote a themed poster contest, distribute orange string bracelets, decorate the “Transformation Tree” provided by Alice Paul House with “love is” messages on orange leaves, and share on social media using #LoveIs.

The color orange is symbolic to Teen Dating Violence Awareness Month, just as the color pink represents breast cancer awareness, so wearing the bracelets and decking the hallways with the colored messages will garner plenty of attention.

Junior Kira Cunningham is currently co-chairing the awareness events. She says that this event, “has never been done before at IHS, and the school has

been very involved in getting bracelets and helping Alice Paul House. It’s important for teenagers to be exposed to this message.”

The combined efforts of Alice Paul House and participating students have certainly created a more open conversation about the serious implications of dating relationships.

As teenagers experiment with dating and relationships throughout high school, their early experiences can be personally formative and socially significant. For example, Rachele Smith is now a senior, and she has been dating her boyfriend, Tommy Arbuckle, since their freshman year.

According to Smith, “The two biggest elements in a relationship are trust and respect. You cannot build a relationship with another person without both of these feelings being mutual.” This successful relationship clearly exemplifies the truth behind the campaign’s emphasis on respect.

Student of the year award: Who will win??

By KIMBERLY SAMUEL

The Indiana Senior High School is participating in The Challenge Program of 2018. The idea is to connect students with both business and their communities. The categories include Most Improved Academics, Most Community Service, Most Excelled in Academics and Best Attendance.

Let’s face it, being a student is difficult and most people will deny the fact that students will struggle.

Waking up early, having tons of assignments and still juggling around extra curriculum such as sports, theatre or art. It has been known that getting incentives is a effective way to get things done completely and well.

The Challenge Program (TCP) is for all students from grade

nine through twelve, it had all started with founder Dan Perkins getting money for chores and progressed to working in a shoe shining business and then finally went to Greater Johnstown High School and continue to earn three undergraduate degrees from The University of Pittsburgh at Johnstown while working three jobs: UPJ/AV Dept. manager; night time film editor for a local tv station and manager at the car wash that helped begin his journey.

TCP had contact the Indiana Senior High School about the program and the First Commonwealth Bank had agreed to sponsor and give out the cash prizes.

It is an incentive for the students to put more effort towards doing well in school. Mr. Wingenter, the geometry teacher states,

“Most students here should receive rewards, they just need to recognize their own potential.” The competition isn’t just academic based, each student has different areas where they can achieve.

There is Attendance where to win you just need to be at school on time, Volunteer for those who enjoy helping out in the community, Most Improved for who may have dropped but are also trying hard to work their way back up while lastly, academics for students that do well in classes and have a high GPA. Abby Walker a sophomore said, “I think I could probably win since I have perfect attendance.”

The assistant principal Ms. Eisenman, says that, “The challenge program is an excellent

opportunity to students to earn money for attendance, community service, improved grades and academics.”

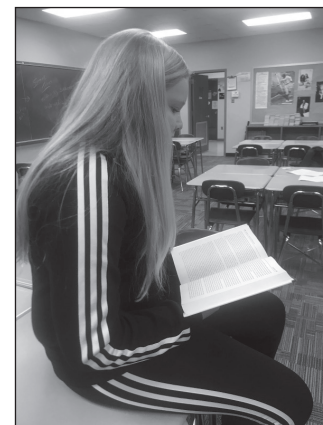


PHOTO BY KIMBERLY SAMUEL

Sophomore Morgan Beard studies up to be eligible for a student of the year award.

ODAS

AP Spanish students have studied the "Odas" by Chilean poet Pablo Neruda (Nobel Prize in Writing, 1971). Neruda's odes admire and elevate every day objects, such as the artichoke or the onion. Others criticize and condemn war or poverty. In all the odes, Neruda masterfully employed incongruous metaphors (the artichoke as knight in armor, the onion as a flower...). AP students were to employ such unusual metaphors in their original. They "talk" to their subject in the second person, praising it or confronting it. We hope that you enjoy just a few sampled "odas" from our talented class.

-Muchas gracias, Sr. Murphy

"La pasta"

por Juana Brice

Pasta,
Eres la comida más diversa y divertida.
Cuando te como,
Tu abrazas mi estómago con tu delicioso sabor.
Me gustas en todas tus maneras:
Tus macarrones maravillosos a tus rigatonis ricos,
Pienso en ti todas las horas.
Eres mi refugio después de un día largo,
un puerto en los mares tormentosos del hambre.
Tu nunca fallas a cuidarme.
Tus tallarines son dedos que agarran mi corazón
Y cosquillean mis papilas gustativas.
Tu salsa es un vestido sabroso
Que vistes a coquetear con mi nariz.
Puedo comerte solo o como una guarnición;
Me satisfaces en todos los platos
Porque tú complementas cada comida,
Como el sol a la luna.
Sin ti, pasta, mi vida sería vacía.
Mis platos habrían sido desiertos de sabores templados.
Tendría que comer sin tu magia o variedad.

"El lápiz"

por Xiomara Dills

Nunca he sostenido tanto a la vez.
Eres la diosa del amor y el conocimiento.
Eres el mundo, la humanidad, y la solución a los problemas.
En cualquier momento contigo, tengo todo.
No hay límite de lo que puedes crear.
Dame tu atención, y puedes escribir como un Fitzgerald o Poe.
Construyes el desconocido.
Nunca creces, y siempre te encoges como el ozono.
Estás herido por lo que amas.
Eres la cosa que sobrevive cuando estás perdido u olvidado.
Hueles a cedro, y estás roto bajo presión y persistencia.
Causas un callo en mi dedo medio aunque tu piel es lisa.
No importa el trabajo, no sudas.
Te toco en el escritorio como una baqueta; te uso para sacar una buena nota.
Me consuelas cuando mi mente está corriendo.
Por eso, tú me ayudas a respirar.
Sin ti, no podría borrar la historia y escribirla nueva.
Hecho de metal, madera, y grafito, estás enrollado en forma de burrito.
Toma mi mano, y recuérdame quién soy yo.
Estás rígido como una flecha resistente.
Tu susurras en papel.
Haces palabras tan dulces como la miel.
Espero que no cuentes mis secretos.

"La manta"

por Isabel Celedonio

La manta,
La razón que duermo bien.
Me consuelas en la noche,
Y me proteges como un caballero radiante.
Eres una piel de conejo,
Suave desde la cabeza hasta los pies.
Eres la madre de mi cama,
La que me envuelve fuertemente,
Y en tus brazos me siento a salvo.
Manta de flores,
Cuya aroma es tan celestial.
Manta de duermevera,
Me cubres a mí y todos los demás.
Me entregas la oportunidad de soñar,
De soñar con un mundo mejor
Lleno de felicidad y alegría.
Sin ti, mis noches serían frías, amargadas y aisladas,
Llenas de miedo y terror.
Y sin ti, me quedaría expuesta a los monstruos
Así que por favor, Manta,
No me expongas a los demonios en el mundo.

"La cama"

por Teresa Stossel

Cama,
Eres una nube en el cielo,
Que flota, que espera.
Y tus almohadones son como el algodón azucarado.
Tú me das la vida.
Tus cobijas me envuelven en amor,
Y me protegen del mundo.
Me consuelas después de un día difícil.
Por eso, te amo.
Sin ti, estaría perdida.
No quiero dejarte en la mañana.
Te ves muy suave y mullido.
Lo haces tan duro levantarme de ti.
Con tus cobijas y almohadas.
Hueles a mi hogar.
No te quiero compartir.
Cantas a mi corazón.
Sin ti, no tendría mi parte del día favorita.
Eres un oasis en el medio del desierto.

A successful first year for President Trump

By MIA LENZI

January 20 recently passed, leaving presses hot with the latest articles reviewing President Trump's first year in office. Many will choose to overlook the positives of the year, but the previous 365 days have been full of accomplishments.

This past presidential election has been one of the most controversial, and many people, including IHS students, continue to vocalize their opinions on the outcome. One year has passed, and even though many refuse to leave the Democratic loss in the past, it is time to face the numerous accomplishments made by President Donald Trump.

President Trump started out his campaigning making many promises to the American people. To this day, he still holds those promises and has worked fearlessly to make them a reality. As of the new year, the largest tax cuts since 1986 have taken effect, benefiting the American taxpayers.

In recent weeks, working Americans have seen the posi-

tive financial effects of this legislation. 164 companies, as a result of the new tax law, have increased hourly pay wages, increased contributions to 401(k) plans, or offered one-time bonuses. These changes have affected three million working families.

Taxes do not cure poverty, work and education do. It would be a great challenge to find one person who can point to taxes as their passage out of poverty; based on his policies, President Trump clearly understands this.

President Trump also held fast to his promise of diminishing the Islamic State. Trump has given more decision-making freedom to military leaders, allowing them to make a hearty amount of headway in fighting back terror organizations. By openly identifying the enemy, steps have been made to minimize their power.

President Trump was willing to take on an issue shied away from by his predecessors and has declared Jerusalem the capital of Israel. Plans have been initiated to move the U.S. embassy

from Tel Aviv to Jerusalem. This promise is a reaction to a legislation passed in 1995 mandating that the embassy be moved. President Trump is the first one to have the courage to comply with that legislation in an attempt to repair previous damage to the U.S. and Israel relations.

The President has also successfully broken the record for the number of federal appeals court judges appointed in the first year. He has currently appointed 12, beating the record of 11. For those who take concern in feminine power, Trump has named more women to senior positions and cabinet posts than any other president in history.

With President Trump's leadership, Obamacare's individual mandate has successfully been repealed by Congress, no longer mandating Americans who personally choose to not have health care pay a penalty. Continuing on throughout the year, 1,500 regulations have been canceled or delayed, and for each new regulation, 22 have been cut,

which will eventually save taxpayers and the economy billions of dollars.

These changes have given people a choice as to whether to purchase health insurance. President Trump has also given people a voice in whether their tax dollars fund Planned Parenthood. People who feel that Planned Parenthood and the services they provide should have greater funding are always free to break out their checkbooks.

Contributing to 327,653 abortions in 2013-2014, Planned Parenthood claims that as only 3% of what they do. Keep in mind that a client who receives a pregnancy test, a pap smear, and returns monthly for birth control is not counted as one, but multiple procedures, thus skewing the numbers.

Nobody is asking people to accept President Trump as a person, they are asking them to respect him as a leader. This small snapshot of his accomplishments acts as proof that Trump is worthy of the Presidency. 𐀀

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An unsuccessful first year for Trump

By INDIA KRUG

As an American, I'm disappointed with Trump's first year. As a student journalist, I believe it is necessary to report unbiased information. As a liberal, I'm often met with claims that I am "too emotional" when discussing Trump. So let's get started.

The tax plan was the one policy settled on by Republicans last year. Passed on December 19th of 2017, it is under fire for its leniency towards the top five percent of our country, who make around \$200,000 and up per year.

Trump, who makes approximately \$600 million annually, said the plan "is going to cost me a fortune this thing, believe me" in an effort to make it more appealing. This statement is incorrect. The Tax Policy Center found that higher income households benefit the most from the plan and the Trump family could have an estimated \$1 billion in tax cuts.

It follows a "trickle-down economics" system that involves giving major tax cuts to the upper class and relying on them to

redistribute that revenue into the economy through their companies, businesses, etc.

So, why won't this work? Simply because most of them are too greedy. If the 95th percentile had ever been willing to share their wealth, we wouldn't have such stark contrasts between classes and we certainly wouldn't have the board game "Monopoly."

This past year has also revealed Trump's toxic relationship with immigrants-- he is directly quoted saying that he "thinks Islam hates us." Rhetoric like this is used to create fear and leads to connotations that Muslims are enemies of America. In reality, over half of the mass shootings that have occurred since 1982 have been committed by white men.

A week after Trump took office, he issued a travel ban on seven Muslim-majority countries. This violated the spirit of the constitution because the first amendment protects freedom of religion in our country.

Trump stated that "decades of

immigration have produced lower wages and higher unemployment for our citizens." However, this assertion is not true. The number of jobs available in the U.S. is not a fixed rate-- as the population grows, so do employment opportunities.

Over half of immigrants are skilled workers-- low-skilled immigrants being a minority. Furthermore, low-skilled immigrants are at a disadvantage when applying for the same jobs as whites due to language barriers and employer prejudices.

Even names are a setback-- a white name on a resume is equal to eight more years of experience when compared to a more foreign-sounding name. (National Bureau of Economic Research) This means that "job stealin' immigrants" work twice as hard to be recognized.

Trump's "America First" mentality does not exhibit diplomacy. He offended the people

of Haiti and El Salvador by asking the American public "why do we want all these people from s***hole countries coming here?"

The fact that I was forced to cover a swear word inside a Trump quote is telling. Senior Will Luetkehans states, "I shouldn't have to be embarrassed about what my president says."

Many supporters receive news through Trump's Twitter, claiming they like the directiveness and blatant honesty. However, Politifact, a nonpartisan fact checker, found that a mere 4% of Trump's statements are irrefutably true. This means that most of the time his tweets are distributing false information.

Trump voters: please hear me out. Before you take a Trump tweet or rally announcement as verbatim, fact-check it. Unbiased sources such as NPR or BBC are accessible and reliable. You deserve to be informed. ♪

Arrow Up

By KALYN MENIFEE

People who walk their dogs:

Without you, my long afternoon walks home from school would mean nothing. Special shout-out to you; the tall construction worker with the fluffy poodle-mix puppy.

The Greenhouse in the IDEAL Lab:

The ladies down there know how to run a lab, smelling of fresh greenery and flowers, a definite study spot in the future.

My unlocked gym locker:

I mean really, the fact the NO ONE has taken anything from me is astounding. I once left my phone in there for two periods and it was still in there by the time I came back for it.

Weather:

And yes, I mean ALL weather. When it's cold it's awful, but when it's sunny, it's worse because I know it's going to be cold soon. All in all, the only solution is that every morning when I leave for school, just let it be a dark empty void, so I have no expectations.

My instructor for my online class:

I don't know who this guy is, but if I'm referred to as a "scholar" one more time, like I'm some pompous pencil pusher, we're going to have a problem.

People not stealing from my gym locker:

What? Are my unmonitored goods not enough for you? Whatever happened to the classic stereotype of students taking your lunch as you're eating it if you so much as turn your head to cough?

Arrow Down

The High Arrow

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Spring track has sprung



PHOTO BY DYLAN LATORE

Senior Jeremy Adamson soars 13 feet in the air for a vault.

By DYLAN LATORE

Spring has sprung, meaning track is back and in full swing.

The return of the new season has brought in approximately 100 athletes, with more still considering participation this year.

Unfortunately, the nice weather could not hold up, so the athletes are met with less than satisfactory conditions to get back into the sport.

Nevertheless, the cold weather

has not seemed to stop any of the athletes, old or new, from putting in the work that will help to condition them for success in the coming season.

This year, the team has an abundance of freshman new to the sport, any of whom could be the next track star of IHS.

Senior Pole Vaulter Braedon Sheesley shared his outlook saying, "I think the team will do pretty well this year. I feel

we are very strong in our distance athletes as well from our hurdlers. For both our guys and girls, we have strong field event athletes as well."

Sophomore distance runner Jack Finegan stated that he thinks, "The team will do fantastic in all areas. Distance,

sprinting, jumping, hurdles, and throwing are looking as good if not better than last season. And all the new freshman we got won't hurt either".

It should not be difficult to from and opinion in regard to how well the team will do during winter season.

With over 20 athletes qualifying for the TSTCA Championship, and the 4x8 Relay team making it to the

State Championship, it would be easy to say that things are looking positive for this season.

Senior Pole Vaulter, Jeremy Adamson added that he "expect(s) it to be an exciting year and I'm looking forward to getting closer with my teammates." 𐀀

"Distance, sprinting, jumping, hurdles, and throwing are looking as good if not better than last season."

-Jack Finegan

Girls lacrosse team crosses over to the spring season

By ADRIANA GUTH-BOROWSKI

Balls flying into the net, sticks scraping, feet pounding against the turf, the players stampede. Although it is yet to be spring, girls lacrosse winter conditioning has begun.

With 11 new freshmen, the young team is practicing indoors to prepare for the upcoming season. Most of the freshmen have experience; however, some are brand new to the sport.

Sydney Brice, who has been playing for three years stated, "I enjoy being a freshman, the practices are more difficult, and the girls are a lot better. I can learn a lot from them. It is nice that our class is still growing."

The team has been working hard to get girls to come and try the sport. Freshman Caroline Bianco, who has no prior experience playing stated, "I didn't know very much about lacrosse

before I started, but I'm having a lot of fun. Everyone is helping me learn how to play."

Last year, the team was moved up to the higher AAA division. The abrupt move proved to be a difficult one, with the girls playing against schools much larger than IHS. Sophomore Amelia Kuzneski said, "I'm looking forward to the upcoming spring season."

"Moving to AAA was definitely challenging last year, but now that we know what we are up against, I see the season going very smoothly."

On the team, there are four seniors Clara Sherwood, Bailey Dills, Jordan Raible, and Carlie Glavach, who all play mid-field except Carlie Glavach, who is an all-around player. Clara Sherwood stated, "Being a senior is bittersweet because I've been a

part of the program ever since it started, and have enjoyed the progression we've made."

This year, the team is planning on acquiring new uniforms for the upcoming season. Sophomore Ceci Sherwood said, "I think the new uniforms look way more professional than our older ones, they should be more comfortable when we are playing."

Overall, the team is very hopeful about the season, and they are encouraging anyone with an interest to come and try it on Sunday afternoons at the S&T Bank Arena.

Team head coach Alphonse Borowski, who has been coaching the IHS team for three years stated, "It is going to be an exciting season. There is a great group of highly skilled incoming freshman, as well as strong returning varsity players. The high school

girls lacrosse program is relatively new, and we are constantly looking for new players. Anyone interesting should contact me for information." 𐀀



PHOTO BY LYDIA LEWIS

Ceci Sherwood (Left) and Avery Redd are hard at work to get ready for the upcoming season.

Rock revival hits 2018



PHOTO BY JUSTIN REESE

Freshman Anakin Leydic shows off his Fleetwood Mac album.

By JUSTIN REESE

The 70's was the golden decade for rock bands and rock fans. Although the era may have passed, 2018 shows a bright future for the "Rock Revival," with many 70's bands starting, or some even discontinuing, their touring.

As the new year progresses, more information and more bands are releasing their touring information. One of the bands touring is the legendary Fleetwood Mac, which is rumored to discontinue their tour with one last "Farewell Tour" largely in the UK and possibly in larger states in the US.

Freshman Lilly Nath said, "I really enjoy Fleetwood Mac and I think they are soothing and relaxing to listen to. If I had to chance to see them near to Indiana, I would definitely go."

Along with Fleetwood Mac, heavy metal vocalist Ozzy Osbourne is going on a "Farewell Tour." The tour will begin in Mexico in 2018 and end in North America in 2020. This is actually Osbourne's second "Farewell Tour."

Sophomore Zach Palko said, "Ozzy is a pretty laid back guy. He has a huge passion for music (like me) and has a crazy personality. A guy like him with that much talent would bring a pretty large crowd to Pittsburgh."

The well-known 70's band, The Eagles, have recently updated their official website with new tour dates for 2018. Their tour will be in North America and will have a tour

location close to home in Pittsburgh, PA on July 28.

Freshman Anakin Leydic said, "If the Eagles were touring in Pittsburgh, I would love to go. Some of their amazing hits are still played today like 'Hotel California,' 'Take it Easy,' and 'Life in the Fast Lane.' I would much rather see them perform their songs. Compared to nowadays music, their music is really great and I wish it was still like this today."

There are even solo artists pairing up with others for their 2018 tours. Famous singer Rod Stewart and eccentric artist Cyndi Lauper will be touring the US this year with a concert in Pittsburgh, PA on August 11th at the PPG Paints Arena.

One of the most searched bands on Spotify is also going on tour. Guns N' Roses has decided to extend their extremely popular "Not in This Lifetime" tour but will only be featured in Europe, including locations such as Germany, France, Spain, Russia, and other countries.

Although many IHS students are not fans of 70's bands, almost everyone knows someone that will appreciate the large number of 70's bands going on tour this year. ¶

The Greatest Showman's message makes it stand out

By DEBRA FLINT

At first glance The Greatest Showman may not seem like much, but a message of acceptance is clear. The movie brings forth actors that don't usually get a lot of screen time. The cast is both physically and racially diverse, making it different from a lot of other movies.

The Greatest Showman is about the P.T. Barnum circus. Hugh Jackman plays the ringleader who faces many struggles from the beginning until he plans out the show. He goes out in search of unique individuals to be in his show.

Freshman Kaitlyn Marshall commented on the premise of the movie by stating, "The film showed its viewers to never give up on a dream, no matter how much work it takes, or how much you may be criticized for it."

The film also brings other im-

portant issues to the surface. Not many films highlight how class and race differences can put a strain on peoples' relationships as shown through the characters of Anne Wheeler (Zendaya) and Phillip Carlyle (Zac Efron). Marshall also said, "This[movie] can be an inspiration for many young and even older views of many types of backgrounds by including characters with different personalities, looks, and ethnic backgrounds."

Freshman Connor Wissinger agreed with Marshall in saying, "The inclusion of different races and people made the movie."

Since the movie is set in the 1800s, interclass and interracial mingling was frowned upon, making Wheeler and Carlyle's relationship taboo. There was also the fact that Barnum made sure to include people of all



kinds including, but not limited to, a Bearded Lady, "Tattoo Man," Dog Boy, "The Albino Woman," and Siamese Twins.

Freshman Dustin Miller adds "I really think it makes people acknowledge how similar we really are."

Music also played a huge role in the diversity aspect. With songs like "This is Me" by Ke\$ha and "Rewrite the Stars" by Zendaya, all parts of diversity

are included. The song "This is Me" became a mantra for a lot of the characters when they were looked down upon. "Rewrite the Stars" is a duet between Anne and Philip who were singing about their forbidden relationship.

All in all, diversity is one of the main aspects of the award-winning movie. Including and embracing the differences among people makes The Greatest Showman stand out. ¶

The Addams Family Cast and Crew

The Addams Family

Morticia- Clara Sherwood
Gomez- Parker Koons
Wednesday- Kiara Smith
Pugsley- Silas Schiera
Grandma- Lily Boulard
Fester- Elijah Satchell
Lerch- Bastian Webber

The Beineke Family

Mal- Lena Pruitt
Alice- Jill Black
Lucas- Owen Morris

Addams Family Ancestors

Emilia Alpers	Audra Moore
Nathan Birch	Maeve Morris
Lily Carone	Jessica Morse
Abby Colonna	Tim Sexton
Eric Griffith	Sydney Shearer
Meagan Hatfield	Nick Skalican
Amanda Iandiorio	Emma Stossel
Cassie Kerstetter	Jacob Valentin
India Krug	Grace Wadding
Mia Lenzi	Abby Walker
Alyssa McClaine	Emma Zuzek

Stage Managers: Skylar Pruett and Jackie Sprenger

Light Board: Tyler Pruitt

Sound Board: Macey Phillips

Wardrobe Head: Jorie Meil

Makeup Head: Lauren Boda-Sutton

Makeup/Wardrobe Crew: Hayley Henning and Amy Ishoy

Spotlights: Emma Cannillo, Arianna Goodyear

Stage Crew: Debra Flint, Lexi Gibbons, Shelby Kerstetter,
Danny Lee

Directed by
Leah Lyons

Orchestra conducted by Jason Olear

WOODWINDS

Piccolo - Reese McFarlane
Flute - Hannah Lupinetti, Chloe Kocinski
Oboe - Chloe Kocinski
Clarinet - Haley Orr, Anthony Morse
Bass Clarinet - Anthony Morse
Alto Sax - Cecilia Sobolewski
Tenor Sax - Jacob Christian

BRASS

Trumpet - Paige Mitsko, Matt Conjelko,
Mr. Nevin Saylor
Trombone - Muhsin Wahi-Anwar,
Mr. Louis Ribar IV

STRINGS

Violin - Brandon Wu, Gloria Lo,
Talia Mastalski, Kelsey Wagner
Cello - Raeleigh Smith,
Sara Rahkonen
Bass - John Makara

RHYTHM

Drumset - Alex Detwiler
Percussion - Adriana Guth-Borowski,
Maggie Conjelko
Piano - Vince Birch